

No. 185



Blackburn Collection,

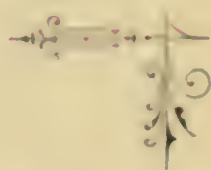
Thursday, July 10th,
23
1884.

THE
Numismatic Collection

—) OF (—



WM. BLACKBURN, Esq.,
ST. JOHNS, QUEBEC,



Comprising a Valuable Line of Gold and Silver

Coins and Medals,

OF ALL AGES AND NATIONALITIES,

TO BE SOLD AT AUCTION,

—) BY (—

BANGS & CO.,

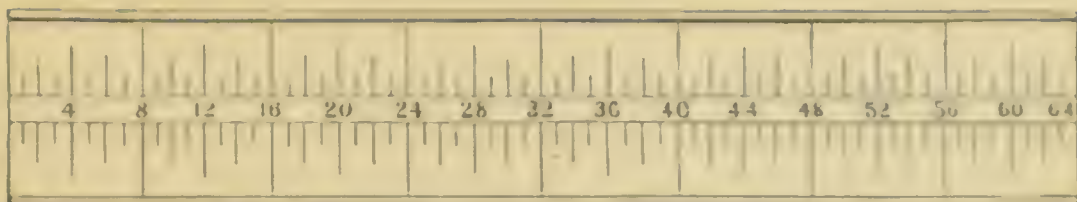
739 & 741 Broadway, New York,

—) ON (—

THURSDAY AFTERNOON, JULY 10, '84,

AT 2 O'CLOCK.

Catalogue by H. P. SMITH, 269 West 52d Street, N. Y. City.



AMERICAN COIN SCALE.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty five cents.

CATALOGUE.

FOREIGN COPPER COINS.

- 60 1 1797 George III. : Twopence ; good
- 8 2 1758-1834 Isle of Man, ½d. : Guernesey, 8 Doubles and Geo. III. Penny ; good 3 pes
- 3 3 1694-1738 Wm. III. to Geo. II. : Halfpence ; fair to good 4 pes
- 4 (1714) Halfpenny of Anna : bust to left : rev., Britannia seated on a globe, holds spear and branch : crown above ; good and desirable
- 5 1674-1749 Farthings of Chas. II., Wm. and Mary, Wm., Geo. I. ; very good lot 5 pes
- 6 1844 Victoria : ½ and ¼ Farthings ; very good 2 pes
- 7 1689-90. James II. : Gun money, Crown, Half-Crown and Shilling ; good 3 pes
- 8 1557 Scotland : Billow plack of Mary ; good
- 27 9 1678 Scotland : Halfpenny of Chas. II., and Farthing of Jas. II. ; good 2 pes

- 7 10 1799 Montrose Lunatic Hospital : Halfpenny ; good
 6 11 1790-97 Glasgow, Edinburgh, Inverness and Perth : Half-
 pence ; fair to good 4 pes
 2 12 1841 Russia : 3 Kopecks, and Turkey : 40 Paras ; good
 2 pes
 7 75- 13 1721 Sweden : Two Daler Copper Plate : crowned initials
 in corners, value in centre : fine large specimen ; size
 $7\frac{1}{4} \times 7\frac{5}{8}$ inches
 2 75- 14 1732 Sweden : Daler Copper Plate of Adolphus Frederick :
 the usual counterstamps in corners : fine ; $5 \times 5\frac{1}{4}$ inches
 2. 10 15 1735 Sweden : Half-Daler Copper Plate of Frederick : usual
 counterstamps : fine ; $3\frac{1}{4} \times 3\frac{1}{4}$ inches
 / 00 16 Corea : large bronze coin : two peacocks : rev., different
 combinations of bars : oblong square hole in centre : fine ;
 size 34×30
 50 17 Rome : 2nd bronze of Vespasian Cæsar : rev., Hope stand-
 ing ; very good

SILVER COINS.

- 30 17a (1111 A.D.) Antioch : Pennies of Bohemond I. or II. :
 helmeted head : rev. Cross in circle ; fine 2 pes
 3. 00 18 (814 A.D.) France : Penny of Charlemagne : CARLUS REX :
 rev., METULLO ; fine and sharp
 35- 19 (1350) Groat of Philip VI. : struck at Tours ; fine
 1. 05- 20 (1190) Milan : Penny of Frederick Barbarossa : MEDIO-
 LANUM in 3 lines ; very fine
 2/ 21 (1190) Cremona : Grosso of Frederick Barbarossa : small
 hole near edge ; fine
 12 22 (671) Lombardy : Braeteate of Pertarido, King of the Lom-
 bards : PER in monogram ; fine
 20 23 (1300) Mantua : Grosso : eagle in circle : VIRGILIUS DE
 MANTUA ; fine
 60 24 (1285) Arragon : Groat of Peter III. : crowned bust to
 left : rev., BARCKNONA ; fine
 35 25 (1512) Spain : Real of Ferdinand and Isabella : bow and
 arrows : clipped as usual ; good

- 70 26 1652 Massachusetts: Pine-tree Shilling: large planchet; very good
- 35 27 Ancient Greek Didrachm of Sybaris: a bull to left, looking back: rev., same design incused; fine
- 25 28 Caria: Obolus of Hecatomnus I.: lion's head: rev., a star; very good
- 70 29 Macedonia (First Province): Tetradrachm: head of Diana on a shield: rev., a budding club within a wreath, thunderbolt below; very good
- 35 30 Rome: Denarius of Vespasian Caesar: rev., implements of the priesthood; very good

SILVER COINS OF SCOTLAND.

- 50 31 (1214) Penny of William "the Lion": rude profile to left: rev., stars in angles of a double cross; good for the piece
- 40 32 (1214) Penny of William "the Lion": stronger impression than last: *IVE WALTER*; fine
- 20 33 (1285) Pennies of Alexander III.: large and small heads; fine 2 pes
- 50 34 (1296) Penny of John Baliol: crowned profile with sceptre: rev., stars and cross; good
- 30 35 (1296) Another Penny; different die and much finer impression
- 50 36 (1329) Penny of Robert Bruce: crowned head and sceptre: *ROBERTUS DEI GRA*: rev., *SCOTORUM REX*; fine and desirable
- 95 37 (1390) Groat of Robert II.: crowned profile in arched circle: rev., *VILLAE PERTH*, etc.; very good
- 75 38 (1390) Groat of Robert II.: similar bust: *VILLA EDINBURGH*; very good
- 10 39 (1390) Half Groat of Robert II.: *PERTH*: pierced, clipped; very fair
- 20 40 (1424) Groat of James I.: small full-faced bust: rev., *VILLA EDINBURGH*: fleur-de-lis in angles; good
- 40 41 (1488) Groat of James III.: full-faced bust: rev., stars and pellets in angles: "*EDINBURGH*"; good
- 30 42 (1514) Groat of James IV.: full-faced crowned bust: *GRA* above: rev., "*EDINBURGH*"; fine

1. 00 43 (1543) Groat of James "5": crowned profile to right: rev.,
Scotch arms on a cross: OPPIDU. EDINBURGI; fine
1. 00 44 (1543) Groat of James "5": similar to preceding: very
good
- 5-25 45 (1565) Cruikstone Dollar of Mary & Henry Darnley: arms
between two thistles: rev., crowned palm tree: "EXURGAT
DEUS DISSIPENTR. INIMICI EIG": thistle counterstamp in
field, causing small crack to the edge; fine
- 4 80 46 1566 Cruikstone Dollar of Mary & Henry Darnley: simi-
lar to last except date; very good
- 3 0. 00 47 1553 Testoon of Mary: crowned bust of M. at age of 10
years: MARIA. DEI. GRA. R. SCOTORUM.: rev., Royal arms
between two stars in a circle: DA PACEM DOMINE: This
is a good specimen of a coin which I believe has never
been offered in this country before: a fine one sold in
1838 (Bentham Sale) brought £31:10s., and at Wingate
Sale in 1875 £61.
- 4 00 48 1556 Testoon of Mary: arms between M R: rev., crosses in
angles of a cross-potent, counterstamped with a thistle:
IN. VIRTUTE. TUA. LIBERA. ME.; fine
3. 75- 49 1558 Testoon of Mary: same as last, without counterstamp;
very fine
4. 50- 50 1560 Testoon of Mary and Francis: arms of France and
Scotland on crowned shield: rev., monogram F M between
lily and thistle: VICIT LEO DE TRIBU JUDA; fine
3. 50 51 1569 Sword Dollar of James "6": arms: rev., a crown on
an upright sword: thistle counterstamp in field; very
good
- 3 75- 52 1570 Sword Dollar of James "6": similar to last: without
counterstamp; fine
4. 75- 53 1582 Dollar or XXX Shillings of James "6": half-length
figure of the youth in armor to left: rev., crowned arms:
"xxx s"; very good
- 3 25- 54 1582 Twenty Shillings of James "6": half-length figure
with double sword: similar to last except xx s; very good
3. 50 55 1583 Dollar or Thirty Shillings of James "6": similar to
foregoing: but is double struck; very good
1. 70 56 1593 Ten Shillings of James 6: bust to right in armor with
bare head: rev., three thistles; very good

- 25- 57 1602 Thistle Mark of James 6; fair
- 25- 58 1577 Noble or 6^{sd} of James 6: crowned arms between value: rev., crowns and thistles in angles of a cross; very good
- 65- 59 1594 Five Shillings of James 6: same type as lot 56; good, a trifle clipped
- 50- 60 (1632) Half-Crown of Charles I.: King on horse to left: n above: rev., fine large shield: thistle and n for Briot; very good
- 25- 61 (1637) Shilling of Charles I.: large crowned bust to left: rev., arms, with "n" above, (for Geo. Foulis); very good
- 50- 62 (1636) Noble or 6^{sd} of Charles I.: similar to last except n, for Briot; good
- 65- 63 1633 Coronation medal of Charles I.: crowned bust to left, finely draped: rev., a thistle: fine; 18
- 30- 64 1679 Crown of Charles II.: laureated bust: rev., thistles, in angles of cross formed of shields; good
- 55- 65 1681 Half-Crown of Charles II.: similar type; very fair
- 50- 66 1716 Shilling Pattern of James VIII. "the Pretender" (VII. of Scotland): laureated bust to right: rev., arms of England, France, Ireland and Scotland, with thistle in centre: uncirculated: the Crown of this type (lot 1762, Ely sale) brought \$32
- 25- 67 1691 Crown of Wm. & Mary: busts jugata to left: "60" (shillings) below: rev., crowned arms; very good
- 25- 68 1690 Forty-Shillings of Wm. & Mary: same type as last; very fine
- 50- 69 1692 Forty-Shillings of Wm. & Mary: similar, excepting date; good
- 55- 70 1695 Twenty-Shillings of Wm. II.: large bust to left, "20" below; very good
- 75- 71 1698 Twenty-Shillings of Wm. II.: similar, except as to date; good
- 60- 72 1697 Five Shillings of Wm. II.: rev., flowering thistle; fine
- 50- 73 1705 Five Shillings of Anne: bust to left: name "AN."; fine

ANCIENT AND MEDIEVAL GOLD COINS.

- 15-75- 74 (359 B. C.) Stater of Philip II. of Macedon: laureated head of Apollo to right: rev., a biga to right: a cantharus beneath: *ΦΙΛΙΠΠΟΣ*; fine impression
- 7.25- 75 (395 A. D.) Solidus of Theodosius Magnus: full-faced bust in helmet, cavalier on shield, spear in right hand: rev., Pallas seated holds the orb: sun in field; very fine
- 8.00 76 (383) Solidus of Gratianus: very fine bust to right: rev., Gratian and Valentinianus II., seated on a throne, an angel above: a very perfect and beautiful impression; sharp in every particular
- 4.70 77 (527) Solidus of Justinus I.: full-faced bust in armor: rev., an angel holding an orb and large cross: light scratches; otherwise fine
- 6.65- 78 (610) Solidus of Phocas: full-faced bust holding a cross: rev., an angel with orb and cross; very fine
- 6.00 79 (911) Solidus of Leo VI. and Constantine VI.: bust of each, full-faced: rev., a cross on a pedestal; fine
- 4.55- 80 (1250) Ducat of Conrad IV., King of Rome: struck for Genoa: a cross within arched circle: rev., a gate; very fine
- 4.50 81 (1343) Ducat or Sequin of Andrea Dandolo: the Doge kneeling receives the gonfalon from St. Mark: rev., Christ within an oval; very fine impression
- 4.50 82 (1316) Ducat of Lorenzo Celso: same type as last; very fine
- 4.85- 83 (1367) Ducat of Andrea Contarini: usual type; very fine and sharp
- 5.10 84 (1382) Ducat of Antonio Venerio: same type: very fine and sharp
- 5.00 85 (1414) Ducat of Tomaso Mocenigo: usual type; very fine
- 5.10 86 (1462) Ducat of Cristoforo Moro: usual type; very fine
- 8.00 87 Early British Aureus: very rude representation of a horse and other ornaments: rev., convex smooth surface: very fine; Hawkins pl. 1, No. 1
- 6.75- 88 Early British Aurenus: very rude head: rev., a good horse, a shield beneath: fine; Evans pl. c—No. 11
- 4.90 89 (1350) Crown or Ecu of Philip VI. of France: the King seated on a throne, rests his hand on a shield: rev., ornamental cross; fine and broad

- 90 (1364) Crown of John II., "the good": full-length figure standing on a platform: rev., lilies in angles of a cross-fleury; fine
- 91 (1350) Crown of Charles V., "the Wise": his figure standing in a niche, rows of lilies each side: rev., crowns and lilies in angles of a floriated cross; fine
- 92 (1422) Crown of Charles VI.: crowned shield of arms: rev., star in centre of a floriated cross; a very fine specimen
- 93 (1498) Crown of Charles VIII.: small shield of arms: a star or blazing sun above: rev., a cross fleury; fine
- 94 (1515) Crown of Louis XII.: same type as preceding; fine
- 95 (1422) Aiguel of Charles VI.: the Agnus Dei with a banner: rev., a cross with numerous flowers above it; very fine
- 96 (1483) Crown of Louis XI.: sun over crowned arms: rev., a cross-fleury; very good
- 97 (1515) Porcupine Crown of Louis XII.: crowned arms over a porcupine: rev., crowns in angles of a cross; fine
- 98 (1547) Crown of Francis I.: sun, dolphins and lilies: rev., two crowns and a floriated cross; fine

SCOTCH AND ENGLISH GOLD COINS.

- 99 1540 *Bonnet-Piece* of James "5": bust to right with bonnet or glengarry: rev., Royal arms on crowned shield: HONOR REGIS JUDICIUM DILIGIT: in fine condition for the piece, which is of 23-carat gold, and one of the most desirable of the series
- 100 1555 Ryal of Mary I.: her bust to left: MARIA . DEI . G . SCOTOR . REGINA: rev., a shield of arms beneath a double-arched crown: JUSTIS . FIDE . VIVIT . 1555.: in very good condition, slight pin scratch in field: That in the Wingate Sale in 1875 brought £13. 10s.
- 101 1576 Twenty-Pound (£20) Piece of James VI.: half-length bust of the young King, to right, holding sword and olive branch: in a frame below is, "IN UTROQUE PARATUS 1576": rev., Royal arms beneath a crown: PATRIBUS SUBJECIS & DEBELLARE SEFERENS: in fine condition: This is the first offering of this valuable gem of the Scotch coinage, in the U. S., I know of no duplicate in any American collection: this is said to have been purchased at the Wingate Sale, 1875, for £35

- 4 00 102 1594 "Rider" of James VI.: the King on horse to right, armed *cap-a-pie*: rev., crowned arms: SPERO MELIORA; very good, small hole at left of crown
- 7 50 103 1602 "Sword and Sceptre" of James VI.: crowned arms: rev., crossed sword and sceptre between two thistles, crown above; very good
- 5 70 104 1601 "Half Sword and Sceptre" of James VI.: same type as preceding: fine
- 4 50 105 1701 Pistole of William II.: large nude bust to left: the sun rising over the water, below: rev., garnished shield of arms between W and R crowned. This coin was struck from gold sent by the Scottish African Co. from Darien in the ship "Rising Sun": I believe this is the first in this country; very fine
- 4 0. 00 106 (1527) Double Ryal or Sovereign of Henry VIII.: young figure of the King seated on the throne, within a floriated circle: a porteullis below: rev., a shield of arms within a double rose: HIESVS: AVTEM: TRANSIENS: PER MEDIVM: ILLORVM: IBAT: a beautiful specimen, excelling that of the Ely Sale, which brought \$66
3. 00 107 (1660) Touch Piece of Charles II.: a line-of-battle ship sailing to left: CAR. II. D. G. M. B. F. R. ET HI. REX.: rev., the Archangel Michael casting out the dragon: SOLI. DEO. GLORIA.: These remarkable and historical pieces were given by the King *in person*, to such as could gain his hearing, to be touched for the scrofula or "Kings Evil": *always* pierced for wearing about the person: fine; size 15
6. 25 108 (1660) Touch Piece of Charles II.: same as preceding; very good
- 2 10 109 (1702) Touch Piece of Anne: similar designs: fine; size 13½
2. 50 110 (1702) Touch Piece of Anne: similar designs, but different dies; very good
- 0 50 111 1689 Guinea of Wm. & Mary: bare busts jugata: rev., crowned shield of arms; uncirculated
- 3 0. 50 112 1691 Quintuple Guinea of Wm. & Mary: design similar to preceding, but shield ornamented and edge lettered; fine for the piece
- 1 80 113 1762 Quarter Guinea of George III.: youthful bust: rev., arms on garnished shield; uncirculated

- 00 114 1813 Third Guinea of George III.: old head: rev., a crown; uncirculated
- 4 50 115 1826 Double Sovereign of George IV.: a beautiful coin, not issued for general circulation; fine proof
- 0.50 116 1826 Quintuple Sovereign of George IV.: same design as last: none coined for circulation; a beautiful proof in morocco case
- 0.50 117 1839 Quintuple Sovereign of Victoria: a beautiful portrait by *Wyon*: rev., the youthful Victoria (as *Una*), directing the British lion with a sceptre: *DIUGI DEUS GRISSES MEOS*; a few faint nicks, barely perceptible in field, otherwise a fine proof
- 3.00 each 118 1868 *Double Florin* of Victoria: crowned head to left: rev., "5 FRANS INTERNATIONAL" around a wreath of oak, within which is "DOUBLE FLORIN 1868": beautiful proofs, milled and smooth edges: in handsome morocco case; these are from the sale of Lord Beaconsfield's collection in 1881, and were presented to him while Chancellor of the Exchequer
- 2.50 119 Oval Cobang of Japan: inscriptions in oblong squares: rev., four counter-sunk characters: fine; size 20x37
- 70 120 Nebuke of Japan: oblong square: fine; 8x13

SILVER COINS OF ENGLAND, Etc.

- 5 121 Early British Denarius: a remarkable horse: rev., a non-descript man; fine for the period
- 00 122 Secatta: crowned head wic: rev., rton in square: very good; Hawkins, No. 37
- 0.50 123 (901 A.D.) Penny of Alfred the Great: cross in circle: ALFRED RE: rev., CUDBERHT in two lines; very fine
- 3.00 124 (901) Penny of Alfred the Great: his bust to right: AELBRED REX: rev., in three lines SDMOETEL MONETA: fine
- 2.50 125 (925) Penny of Eadweard the Elder: EADVEHARD REX: rev., CLISE MONE; very good
- 50 126 (941) Penny of Aethelstan: EDELSTAN REX TO BRIT.: rev., REGNAD MO KFORIC (York); very fine
- 00 127 (941) Penny of Aethelstan: similar to last; fine

3. 25 128 (946) Penny of Eadmund: EADMUND REX: rev., EADMUND;
fine
2. 25 129 (975) Penny of Eadgar: EADGAR RE: rev., DEOROL COLAFN;
fine
2. 40 130 (1016) Penny of Aethelred II.: bust with sceptre to left in
a circle: ÆDELRED REX ANGLO: rev., TUNA MO EAXE
(Exeter): CRUX in angles of double cross; very fine
2. 25 131 (1016) Penny of Aethelred II.: bust to right: rev., a hand
between alpha and omega: LEOPSTAN MO LUND; very fine
2. 90 132 (1035) Penny of Canute the Dane: bust to left with conical
helmet: rev., amulets and pellets in angles of a double
cross: EDRIC ON LUNDE; very fine
1. 75 133 (1035) Penny of Canute the Dane: bust in armor to left,
with sceptre: rev., double cross: EDWINE ON LUND; very
good
2. 25 134 (1066) Penny of Edward the Confessor: crowned bust with
sceptre, to right: EADWARD RE: rev., a double cross with
crescents at ends: WULFRIC ON HAESTE (Hastings); fine
1. 60 135 (1066) Penny of Edward the Confessor: same as preceding,
but, LIONDINE ON STANFO (Stamford); fine
1. 25 136 (1066) Penny of Edward the Confessor: smaller type:
crowned bust full face: rev., Maltese cross in circle:
EDWINE ON NORD (Norwich); fine
2. 60 137 (1087) Penny of Wm. the Conqueror: crowned bust to left
ILLEMU REXI.: rev., WULFMER ON RU (Romney), cross-
fleury in circle; fine
2. 25 138 (1087) "Bonnet" Penny of Wm. I.: full-faced bust with
tasseled bonnet: WILLEMU REXI: rev., double cross with
crescents and conical ornaments in angles: DORR ON OFER
(York); fine
1. 60 139 (1087) Penny of Wm. I.: full-faced crowned bust, sceptre
on right: rev., waxes in angles of cross: SIDORD ON WINCE
(Winchester); fine
1. 60 140 (1100) Penny of William Rufus: full-faced bust, with
square crown, between two stars: rev., SEWINE ON DER
(Durham); very good specimen of this desirable type
1. 60 141 (1200) Penny of John: bust in triangle, JOHANNES REX:
rev., sun, moon and stars in a triangle: ROBERD ON DIVE
(Dublin); very fine

- 75- 142 (1200) Half-penny of John: full-face in circle: JOHANNES
 DOM: rev., NICOLAS; very good
 35- 143 (1307) Penny of Edward I: Durham mint; fine
 55- 144 (1509) Groat of Henry VII.: crowned profile to right;
 very good
 55- 145 (1547) Groat of Henry VIII.: similar type; very good
 55- 146 (1547) Irish groat of Henry VIII.: crowned harp between
 initials: rev., quarter shield; very good
 45- 147 (1547) Half-groat of Henry VIII.: crowned profile: rev.,
 w & at sides of shield for Archbishop Wareham of Can-
 terbury; very good
 70 148 1554 Sixpence of Philip & Mary: busts *vis-a-vis*; very fair
 70 149 1562 Milled sixpence of Elizabeth: m.m. a star; very
 good
 70 150 1673 Shilling (or 13/4d Scotch) of Charles II.; good
 25- 151 1551 Crown of Edward VI.: King on horse in decorated
 armor: rev., quartered shield of arms; very good
 25- 152 1551 Crown of Edward VI.: same design as last, but dif-
 ferent dies and a better impression; *very good*
 000 153 160(1) Crown of Elizabeth: crowned bust with sceptre and
 orb: rev., square shield: a much finer impression than
 generally offered; fine for the piece
 25- 154 (1625) Crown of James I.: King on horseback, rose on hous-
 ings: m.m. a lily; good
 00 155 1644 Crown of Charles I.: King on horse to left: rev.,
 oval garnished shield: Exeter mint; very good
 00 156 1658 Crown of Oliver Cromwell: his profile bust laureated
 to left: rev., the crowned Republican arms of the Union:
 fine impression, showing slight circulation, and from the
 faintness of the crack in the die leaves no doubt as to its
 being an original; edge lettered
 50 157 1658 Half-Crown of Oliver Cromwell: very fine impression;
 fit mate for the preceding
 50 158 1653 Crown of the Commonwealth: very good; reverse
 weakly struck
 50 159 1642 Half-Pound or Ten Shilling Piece of Charles I.: the
 King on horse to left, rides over a variety of arms, etc.,
 plumed in field and as m.m. above: rev., X and plumed;
 RELIG. PROT. LEG. ANG. LIBR. PAR—DECS: IMMUTENTUR:
 INIMICE: EXURGAT: the obv. a trifle mis-struck, otherwise
 in very good condition

- 1 4 0 160 1673 Crown of Charles II.; very fair
 2 5 0 161 1687 Crown of James II.; very fine
 2 9 0 162 1691 Crown of William & Mary; a trifle chafed, otherwise fine
 8 0 163 1693 Half-Crown of Wm. & Mary; good
 1. 5 0 164 1695 Crown of William III.; good
 3. 0 0 165 1705 Crown of Anne: Welsh plumes in angles; fine
 3. 0 0 166 1720 Crown of George I.: roses and plumes in angles; very good
 3 5 0 167 1739 Crown of George II.: roses in angles; fine
 0 1. 0 0 168 1831 Pattern Crown of William IV.: fine portrait to right by *W. Wyon*: rev., a beautiful shield of arms on an ermine background: smooth edge; a fine proof of a piece seldom found in this country
 4. 2 5 169 1847 Gothic Crown of Victoria; proof, field faintly "hay-marked"
 1. 3 0 170 1804 Dollar of George III.; very fine
 2 5 0 0 171 1713 Silver Pattern Farthing of Anne: bust to left: rev., Britannia seated within a niche or tunnel: "Britannia 1713": a handsome specimen of the "canopy type"; very fine and sharp
 5 5 0 172 1714 Copper Farthing of Anne: same obv.: rev., Britannia seated on a globe; fine
 9 0 173 (1553) Shilling of Edward VI.: full-faced bust: m.m. a tun; very good
 4 0 174 1651 Shilling of the Commonwealth; fine
 9 0 175 (1625) Shilling of James I.: m.m. fleur-de-lis; very good
 3 0 0 176 1646 Siege Half-Crown of Newark: "c crown R, xxx": rev. "OBS. NEWARK 1646": lozenge shape; fine
 4. 1 0 177 1646 Siege Half-Crown of Newark: same dies; finer impression
 3 5 0 178 1648 Siege Shilling of Pontefract: a castle, OBS PC: CAROLUS SECUNDUS: rev., C R crowned, DUM SPIRO SPERO: octagonal; very good and desirable
 1 0 0 179 (1034) Irish Penny of Siltric IV.: bust to left: rev., long double cross; very good
 2 5 180 Early Irish Penny of uncertain king; good
 2 5 181 Siam bullet money Fical, Long Salung and Salung; fine

- 60 182 1667 Crown of Camper: lions supporting arms: rev., armed knight charging; very good
- 50 183 Medallie Crown of Mansfeldt: St. George and dragon: rev., ship in a storm, sailors awakening the Saviour: very good, with loop attached
- 70 184 (1543) Electrotpe of Gold Double Ryal of Edward VI.; a fine imitation
- 70 185 1663 Electrotpe of Simon's Petition Crown of Charles II.; a splendidly executed piece
- 20 186 1603 Teutonic order: Crown of G. M. Maximilian: full-length figure in armor: rev., a knight and horse armed *cap-a-pie*; fine
- 25 187 1554 Kauffuren: Crown of Ferdinand of Hungary: crowned bust in armor: rev., saint over arms; fine
- 45 188 1604 Germany: Double Crown of Rudolph II.: fine bust to right: rev., oval shield of arms, with the *Fleece* depending; very fine
- 20 189 1655 Brunswick & Lüneburg: broad One and a half Crown of Augustus: the Duke on horse to right: rev., ALLEZ MIT BEDACHT, below a fine shield of arms: without the usual counterstamped value: very fine; size 39
- 60 190 1641 Germany: Double Crown of Ferdinand III.: laureated bust to right: rev., crowned arms within "Order of the Fleece": fine and broad; size 37
- 00 191 1678 Germany: Double Crown of Leopold the "Hog-mouth": exceedingly fine bust, showing his peculiar lip: rev. same type as that of preceding; uncirculated
- 5.00 192 (1619) Tyrol: *Square Triple Crown* of Archduke Leopold and Claudia Medicis: their busts jugate crowned: rev., the Tyrolese eagle: very fine and thick; size 30
- 00 193 1693 Saxony: Square Crown of John Geo. IV.: the "Garter Crown"; fine
- 20 194 1608 Regensburg: Square Quarter Crown: angel and two shields: rev., seven-line inscription: very fine; 21
- 90 195 1642 Salzburg: Square Quarter Crown of Archbishop Paris: very fine; 20
- 00 196 Large Braeteate of Hamburg (?): Petrus Hartwichus: St. Peter with key: very fine and broad; size 30

NUMISMATIC WORKS.

1. 25- 197 1774. Description and Plates of Scottish Silver Coin, from Alexander I. to the Union, together with the Plates of the Gold and Copper. (The author died before writing the descriptions for these.) 10 plates: large quarto: calf; fine
1. 60 198 1842. Coinage of the Heptarchy, and list of Mints of Sole Monarchs, etc. 6 plates, by John Lindsay. Quarto: boards; fine
1. 75- 199 1852. Coinage of the Parthians: with 12 plates by John Lindsay. Quarto: boards; fine
3. 60 200 1848. Money of the Popes: every piece described in catalogue form. 4 plates, by Dr. A. Cinagli, in Italian. Large quarto: half sheep; very fine
1. 10 201 1829. Numismatique de l'Histoire Ancienne. 360 coins of Greek Kings, illustrated in chronological order: compiled by B. R. Green. Folio: morocco; fine
- 40 202 1728. Science of Medals, Ancient and Modern: with numerous illustrations of types of all ages: Italian. Half morocco: bound by Bradstreet; fine
1. 37 203 1825. Visconti, Iconographie Grecque: portraits of Emperors, Kings, etc., of antiquity. 23 plates: Tome II.: paper: quarto; fine
- 25- 204 1711. Traité des Monoyes, by M. J. Boisard. Illustrations: 12mo: vellum; very fine
- 45- 205 1755. Numismatic Dissertation, illustrated with Coins, Medals and Carvings by C. Du-Fresne. Latin. Quarto: vellum; fine
1. 75- 206 1700. Regum et Imperatorum Romanorum Numismata, from Julius Cæsar to Justinian. 68 plates: quarto: vellum; fine
2. 50 207 1744. Annales Compendiarii Regum et Rerum Syriæ, by the Jesuit Froelich. 19 plates, the last three of which are devoted to valuable Jewish coins and medals. Quarto: vellum; fine
2. 14- 208 1750. Museum Cortonense in quo Vetera Monumenta. 84 proof impressions on heavy paper of antique gems, of intaglios, cameos, etc. Half vellum: quarto; fine

- 209 1696. Brandenburg Treasury of Select Gems, about 550 pages, illustrated on nearly every page with coins and intaglios. Large quarto: calf: Latin; fine
- 210 1851. Berlin Museum. Ancient Coin fully described by M. Pinder: German. 4 plates: boards: 12mo; fine
- 211 1729. *Historica de Numis Germaniæ Mediæ, etc. Bracteatos et Cavos* by J. A. Doederlini. 4 plates: half morocco: small quarto; very fine
- 212 1793. English Money from the Conquest to the present time, including Scotland from James I. to the Union: 17 plates: on page 328 fine drawings of New England XII. and VI, letter-press states they are *North Easterns*. By S. M. Leake. 8vo: calf; very fine
- 213 1846. Tokens issued by Wiltshire Tradesmen, 17th Century. By J. Y. Akerman. 1 plate; paper
- 214 1833. Anglo-Saxon Coins found in Northumberland Co.: letterpress and 25 plates by J. Adamson: quarto: half sheep; fine
- 215 1881. Letterpress of "A Guide to the Principal Gold and Silver Coins of the Ancients in the British Museum," by B. V. Head. 8vo: boards; fine
- 216 1872. Book of Hall Marks. Illustrated with 40 plates. Liverpool Assay Office. Small 8vo: cloth; very fine
- 217 1816. "Calcutta" Universal Calculator: tables for India merchants, traders, etc. List of coins, etc., of India, China, Persia, Arabia, etc. 8vo: half calf; good
- 218 1732. History of the Knights of St. John of Jerusalem, Chevaliers of Rhodes and Malta. By the Abbé De Vertot: with an extensive list of the brethren of the Order for five centuries: illustrated with maps, etc. 12mo: sheep: in French; 5 vols
- 219 1831. Numismatic History of Liège: complete illustrations of all their coins and medals. 78 plates. large 8vo: in French: paper cover: uncut; perfect
- 220 1851. Pinder's Essay on Ancient Money. 8 plates, including map of Egypt showing the locations of various mints: 8vo: in German: paper cover: uncut; perfect

- 2 00 221 1758. Frölich on Ancient Numismatics. 20 fine copper-plates of Greek coins: quarto: uncut: in Latin: paper cover; perfect
- 1 20 222 1687. Metallic History of the Republic of Holland by Bizot: filled with fine copperplate illustrations. Folio: calf; very fine
- 2 00 223 Cassell's Biographical Dictionary: original memoirs of the most eminent men and women of all ages and countries. 1,160 pages: some plates: half morocco: quarto; useful work
- 5 25- 224 1882. Plate Catalogue of the Bushnell Collection: printed prices and Supplement to the same. Half sheep; very fine
- 2 2 225 1883. March 16-17, July 12-13: plate catalogues: un-priced; 2 pieces
- 5 5- 226 1883. Duplicate lot; 2 pieces
- 1 00 227 1884. Index to Scott & Co. Auction Sales for the years 1882-3: 16 pages: privately printed; very few issued

ANCIENT ROMAN AND GREEK SILVER.

- 4 5 228 Acilia: head of Hygeia: rev., female with serpent leans on a column; fine
- 6 0 229 Junia: head of Liberty: Brutus marching between lictors: very good
- 7 5- 230 Junia: head of Servilius Ahala: rev., head of L. Junius Brutus; fine
- 1 2 231 Vibia, Antonia: head of Pan, etc.; poor to good 3 pcs
- 2 / 232 Augustus, M. Antony, Vespasian, Domitian, Trajan and Hadrian: various reverses (2 Quinarii); fair to good 10 pcs
- 1 2 233 Geta, Alexander, Gordian III., Philip I. and II., Volusian, Salonina, Valerian, Gallianus and Postumus: different reverses: average very good, some very fine, few poor; counterfeit Otho and Commodus 30 pcs
- 5 0 234 GREEK: Acanthus, Macedonia: Hemidrachm: half an ox, head to right: rev., four plain squares; very good
- 5 0 235 Aegium, Achaia: Hemidrachms: head of Jupiter: rev., crossed clubs; good 2 pcs

- 236 (91 B. C.) Bithynia: Tetradrachm of Nicomedes II.: head to right: rev., Jupiter standing: has been broken and mended; very fair
 237 Chersonesus, *Thrace*: Hemidrachms: fore part of a lion: rev., a raisin, a fish and a wreath; very good 3 pes
 238 Corinth, *Achaia*: Hemidrachm: female head to right: rev., Pegasus; good
 239 Macedonia (359 B. C.): Tetradrachm of Philip II.: head to right: rev., rudely executed design of a cavalier to left; fine
 240 (336 B. C.): Tetradrachm of Alexander III.: a very fine and bold head in lionskin head-dress: rev., Jupiter seated holds an eagle: very fine
 241 Neapolis, *Macedonia*: Hemidrachm: a mask with protruding tongue: rev., head to right; good
 242 Rhodes and Heraeleum: Hemidrachms and Obolus; very fair 3 pes
 243 (47 A. D.) Parthia: Tetradrachm of Artabanus XX., Bardanes: bust to left: rev., female presenting a branch to seated king; good
 244 Persia: Tetradrachm of uncertain king: bust to right: rev., a fine altar; *fine*

ANCIENT BRONZE COINS

- 245 Roman First Bronzes of Augustus, Germanicus, Claudius, Titus, Trajan, Hadrian, Antoninus Pius, M. Aurelius, Verus, Faustina Sr. and Jr., Lucilla, Julia Mamaea, Alexander, Balbinus, Philip I. and II., and Maximinus Pius; very fair to very good 16 pes
 246 First Bronzes of Hadrian (3), Sabina, Antoninus Pius (5), Verus, M. Aurelius (7), Gordianus III. (7), Alexander (3), Philip (4), Marcia, Maximinus and Volusianus (3): poor to good; all different 96 pes
 247 Second bronzes of various Emperors from Julius Caesar to Constantine: few later and Colonial: 2 pierced; poor to very good 82 pes
 248 Second br. of Titus Caesar: rev., "Judaea Capta". also a plated Denarius of Vespasian: rev., "Judaea"; good 2 pes

- 4 249 Third br. of Constantine, Constantius, Carinus, Probus, Postumus, Gallienus, Diocletian, and Victorinus; poor to fine 17 pcs
- 1/2 250 Thick Alexandrian bronze of Diocletian, with revs., Fortune, Pallas, Piety, Hope, Justice, Ceres, Jupiter and female reclining: various dates; a very good lot 15 pcs
- 1/0 251 Thick bronzes of Probus: eagles in various forms, Fortune and Ceres; good to fine 10 pcs
- // 252 Thick bronzes of Claudius Gothicus: revs., Victory, eagles, various dates; very good 9 pcs
- 8 253 Thick bronzes of Maximinus: different dates and reverses: fair to good 6 pcs
- 8 1/2 254 Early Spanish bronzes: various designs, fish, bulls, etc.; very fair 20 pcs
- 8 255 Greek bronzes and Roman Colonials: all different; poor to good 30 pcs
- 2.20 256 (367 B. C.) Ptolemy I.: largest size bronze: fine and patinated; size 26
- 90 257 (367 B. C.) Berenice, wife of Ptolemy I.: profile to right: rev., eagle: very good; 17
- 5-0 258 Unknown coin: cross on pedestal between two pellets: rev., an anchor in very high relief; peculiar and very good

FOREIGN SILVER COINS.

- 45- 259 1669 Venice: Testoon or Osello of Dominico Contarini II.: Doge kneeling before St. Mark: rev., Virgin and Child in centre of a radiant sun; good
- 20 260 1700 Testoon of Silvestro Valerio: obv., similar to last: rev., a dove flying with an olive branch over a city; very good
- 5- 261 1711 Testoon of Giovanni Cornaro II.: lion of St. Mark to right: rev., Doge's name in very large letters; good, but defect in planchet
- 35- 262 1719 Testoon of Giovanni Cornaro II.: bust of a winged lion: rev., inscription in olive wreath: also one of 1716; very good 2 pcs
- 7-0 263 1731 Testoon of Aloysius Mocenico: rev., the Virgin and Child seated on serpent and clouds: remarkable from the fact that this Doge ruled first in 1763: pierced; very fair

- 264 1737 Testoon of Luigi Pisari: lion of St. Mark to left: rev., name in wreath; good
 265 1748 Testoon of Pietro Grimani; St. Mark writing to kneeling Doge: rev., name in ornamental shield; very fine
 266 1741-50 Testoons of Pietro Grimani: St. Mark gives the gonfalon: and lectures the Doge: revs., names in different borders: one pierced; good 2 pcs
 267 1753 Testoon of Francesco Lauredano: Doge in a temple kneels to St. M. and his little lion: rev., floral wreath: pierced; very good
 268 1767 Testoon of Aloysius Mocenico: a river-god reclining holds a branch of flowers (pierced): another 1771: Justice with her hands amputated; good 2 pcs
 269 1770 Testoon of A. Mocenico: Justice and Prudence: loop removed; very good
 270 1775 Testoon of A. Mocenico: an angel applies a torch to masks, dice, playing cards, etc.: "in opere fulget": burnished, loop removed; fine
 271 1779 Testoon of Paolo Rainerio: Abundance with her Attributes: loop removed; very good
 272 1794 Testoon of Luigi Manin: the Doge between the altars of Religion and Health: loop removed; very good
 273 1585-1605 Rome: Testoons of Popes Sixtus V. and Paul V. (pierced): also one of Sebastian I. of Portugal (gilt): very fair 3 pcs
 274 Pennies of Boleslav of Bohemia: rude early types; fine 3 pcs
 275 Early Bracteates of Sweden; fine 4 pcs
 276 1528-1806 German Principalities, etc.: thin silver, some base: fair to fine; from dime to 4 dol. size 23 pcs
 277 1530-1846 Small silver and base coins of German Principalities, etc: 2 pierced; a very good lot 64 pcs
 278 1689 Liege: Crown of Bishop John Louis: his bust: rev., two goats support a shield of arms; good
 279 1856 Chile: Copiapo Dollar: incused letters, etc.: fine
 280 (1856) Chile: Necessity Dollar: star on incused shield: fine
 281 Silver Tael of Bantam, Java: hexagonal hole in centre: native inscription surrounding: cast as usual: fine; size 29

- 1.50 282 *Gold* 5 Guilders of Enno III. Count of Frisia, Holland :
figure of Christ : rev., arms ; good for the piece
- 3.00 283 Unknown Ancient gold Aureus : a pyramid of pellets in
concave : rev., an object like a serpent : fine and thick ;
weighs \$4.50

CAST AND RETOUCHEDED SILVER MEDALS.

- 2.40 284 1526 Johans Gutenberg : very fine bust in high relief: rev.,
blank: fine ; 31
- 1.10 285 1631 Sweden : War Medal of Gustavus Adolphus : bust :
rev., lion amid arms : DEO ET. VICTRICIBUS. ARMIS : oval,
with loop : very good ; 20x25
- .50 286 Bust of Gustavus Adolphus to right : rev., blank : oval, with
loops : good ; 12x14
- .80 287 1630 Gustavus Adolphus : large bust : rev., bust of Maria
Eleonora, his queen : very good, with loop ; 25
- .45 288 Charles V. of Germany : bust to right : rev., Imperial eagle:
gilt, with loop : fine ; 14
- 1.70 289 Eustachius Wolowicz : Bishop of Wilna : $\frac{3}{4}$ -faced bust :
rev., a city, with fire altar and ox in foreground : fine :
oval ; 22x25
- 1.5 290 "Hans Reutter": a helmet: rev., family arms: struck: very
fair; 17
- .50 291 (1603) Christopher Radzivil: bust of the famous General,
at 18: rev., his Dueral arms: fine: oval; 21x25
- .25 292 1523 Female (?) bust to right: rev., a centaur with a lyre:
oval: fine; 28x36
- 2.00 293 1594 Pfalz Graf Frederick of Bavaria: fine bust: rev., arms:
oval with loop: fine; 21x25
- .60 294 1782 Statue of Peter the Great on a rock: electrotpe shell
gilt: fine; 37
- .50 295 (1493) Frederick III. of Germany: large bust in relief on
oblong octagonal bronze: very fine and old; 34x49
- 3.25 296 1615 Fine cast of *Dupre's* fine bust of Marie de Medieis,
wife of Henry IV.: rev., a shipload of nude females at sea
amid contrary winds: very fine: bronze; 38

ENGLISH WAR MEDALS.

All are size 22; of Silver and *with ribbons*, unless otherwise described: usual size 23.

- 60 297 1815 George Prince Regent: bust to left: rev., Victory seated, WELLINGTON, WATERLOO: on edge "Jos. Philips, Driver, Royal Horse Artillery": few light nicks; fine
- 50 298 1841 Head of Victoria: rev., Queen crowning Wellington: on clasp, CORUNNA: edge "J. McLeland, R. Arty. Drivers"
- 50 299 1848 Same type with 5 bars, ST. SEBASTIAN, VITTORIA, SALAMANCA, BADAJOZ, CIUDAD RODRIGO: on edge; "Thos. Bready, 47th Foot"; fine

Though none of these claps indicate their quondam owners, presence in America, yet it is possible that ~~some~~ member of this Regt., 50 or 100 years prior, had fought in America. I make this statement in order to establish the connection of the Regt. with the U. S., so necessary to make a medal sell (75) the same will apply to any of these medals the buyer may select.

- 50 300 1799-1826 Victoria: rev., Victory seated before a trophy and palm tree: *ava* on clasp: edge, "W. Freal, 1st Foot": has had a blow on rim; fine
- 50 301 1839 Shah Shoojah's medal to the captors of the Ghuznee fortress: view of the citadel GUTZNEE below: rev., a mural crown, "23rd July 1839", and "Thos. George" (engraved) within an olive wreath: "2nd Foot", on rim; a very fine specimen with ring and ribbon
- 50 302 1842 Victoria: rev., CABUL 1842, below a crown in olive wreath: edge, "No. 991 Owen C'Howell 3d Kold": fine, lightly nicked; steel and silver bar
- 25 303 1842 Another with bar entirely of steel: edge, "No. 1718 Pt. James White H. Ms. 9th Regt." nicked; very good
- 50 304 1842 Victoria: rev., Naval and Military trophies beneath a palm tree: CURSA, below: edge, "Drummer E. Hughes 71st Regt. N. I.": original German silver bar; fine
- 25 305 1842 Another for Navy: edge, "George F. Knox, Clerk, H. M. S. Hyacinth": very fine
- 25 306 "1843 MAHARAIPOOR. 29TH. DECOR." in centre of a silver star, backed by a larger bronze star: struck by the Gov. General from the captured treasure and guns: very fine: 32; cost £3.3s.

- 5-10 307 1845 Victoria: rev., Victory standing, holds a crown over a pile of Indian arms: FERZESHUHUR in ex.: edge, "Thomas White, 29th Regt."; very fine
 4.50 308 1845 Another with SOBRAON on clasp: edge, "John Clements, 62nd Regt."; very good
 4.50 309 1845 Same type with "Moodkee" in ex.: bars, SOBRAON, FERZESHUHUR: edge, "Domenick Dunn, 9th Regt.": very good; nicked
 1.50 310 1846 Same type with "Sabraon" in ex.: edge, "John Quigley, 9th Lancers"; light scratches, but fine
 3.50 311 1848 Victoria: rev., Britannia seated on a hippocampus: bar, NAVARINO: edge, "John Bray": Naval ribbon; few light nicks; very fine
 2.50 312 1848 Same type: bar, SYRIA: edge, "Daniel Davies": Naval ribbon; fine
 1.75 313 1848 Same: SYRIA: edge, John Smee; very fine
 2.20 314 1849 Victoria: rev., the Sikhs capitulating to Gen. Sir W. Gilbert: clasp, GOOJERAT: edge, "Thos. Ford, 53d Foot"; very fine
 2.00 315 1849 Same with clasps, MOOLTAN, GOOJERAT: edge, "Corpl. James Neville, 2nd Compy., 1st Bn. Arty.": nicked; very good
 3.00 316 1849 Same with clasps, CHILIANWALLA, GOOJERAT: edge, "Gunnr. Dens. Delany, 4th Bn. Arty.": fine
 2.20 317 (1849) Victoria: rev., Victory crowning a naked gladiator: clasp, NORTHWEST FRONTIER: edge, "1624 J. Tinucane, II. M's. 1st Bn. 6th Regt.": nick on rim; very fine
 2.10 318 (1849) Same: edge, "1655 Pte. I. Richardson, 3d Bn. Rif. Bde.": very fine
 2.00 319 (1849) Same, but with clasp, PEGU: edge, "Willm. Goldsmith, 51st K. O. Lt. Infy.": fine
 4.00 320 1853 Victoria: rev., a lion scenting a trail: SOUTH AFRICA above: edge, Sergt. S. Hester, 27th Regt.; fine
 1.90 321 1854-5 Victoria: rev., Britannia seated between the forts Sveaborg and Bomarsund: Baltic above: Naval ribbon: without name; fine
 5.30 322 1854-5 Same with name on edge: "11 Co. W. Mitchell R. M. A. H. M. S. *Prence* Regent": nicked; very good

- 30 323 1854 Same: edge, "J. West, H. M. Ship Hastings, 1854":
nicked on cheek; very fine
- 30 324 1854 Victoria: rev., Victory flying crowns, a Warrior
dressed in Roman costume: CRIMEA at left: no bar: edge,
"J. Laws, Coldstream Gds."; very fine
- 30 325 1854 Same: bar, ALMA: edge, "R. Wretham, 2nd Battn.
Rifle Brigade"; nicked; fine
- 30 326 1854 Same: bar, SEBASTOPOL: edge, "3215 George Riches,
2nd Battn. Royals"; faint nicks: fine
- 30 327 1854 Same: bars, SEBASTOPOL, INKERMANN, ALMA: edge,
"J. Thompson, 55th Regt."; small nicks; fine
- 30 328 1854 Same: bars, SEBASTOPOL, INKERMANN, BATAKLAVA,
ALMA: edge, "R. Porter, 5th DRAGOON GDS."; fine
- 30 329 1855 Turkish Crimean medal to British soldiers: cannon,
anchor, etc., on a Russian flag: the successful flags at
back, British on *right*: rev., the Sultan's Toghra and
date 1271: edge, "1687 Isaac Hawley, 1st Battn., 17th
Regt."; fine
- 30 330 1855 Same, but has the *Sardinian* flag on right: no ribbon;
fine
- 30 331 (1857) Same type as lot 317, but PERSIA on clasp; edge,
"Wm. Brookes, 64th Regt.": small nicks; very good
- 30 332 1858 Victoria: rev., Britannia with buckler and wreaths,
standing beside a lion: INDIA above: edge, "1719 Robt.
Stewart, H. Ms. 27th Regt."; very fine
- 30 333 1858 Same type with bar, CENTRAL INDIA: edge, "Qr.
Mr. Segrt. Geo. Noon, 3rd Bengl. Europn. Regt."; very
fine
- 30 334 1858 Same with bar, DELHI: edge, "John Carter, 2nd Earn.
Bengal Fusrs."; very fine
- 30 335 1858 Same with bar, LUCKNOW: edge, Geo. Ford, 27th
Regt.: very fine
- 30 336 1858 Same with bars, DELHI, LUCKNOW: edge, "Jas. Sparks,
1st Earn. Bengal Fusrs."; fine
- 30 337 1858 Same with bars, DELHI, ~~CHART~~ OF LUCKNOW: edge,
"Wm. Dowst, 75th Regt."; fine
- 30 338 1857 Victoria: rev., Naval and Military trophies beneath a
palm tree: "China" in ex.: bar, CANTON, 1857: edge,
"John Fitzgerald, 67th Regt.": nicked, good

2. 75 339 1857 Same with similar bar, but without name on edge: issued thus for Navy; very fine
2. 50 340 1857-60 Same with bars, PEKIN, 1860, and CANTON, 1857: plain edge for Navy; very fine
2. 3 7 341 1860 Same with bars, PEKIN, 1860, and TAKU FORTS, 1860: edge, "Sergt. Henry Rennie, 67th Regt.": nicked in field on obv.; fine
- 1 70 342 1860 Same with bar, TAKU FORTS, 1860: plain edge for Navy; very fine
- 3 50 343 1860 Same with similar bar: edge, "Qr. Mr. Geo. S. Page, H.M. S. Coromandel I.N.": few nicks, fine. The first I've seen with a ship's name on edge, probably on account of the official position of Page
2. 30 344 (1863) Same type as lot 317: bar, UMBEYLA: edge, "1201 T. Williams, H. Ms. 101st Regt."; very fine
- 3 75 345 (1864-6) Same type: bar, BHOOTAN: edge, "191. J. Griffiths, H. Ms. 80th Regt."; very fine
- 6 25 346 "1863 to 1866" bust of Victoria with crown and veil, wearing necklace and medal: rev., NEW ZEALAND, VIRTUTIS HONOR: dates in olive wreath: edge, "40 John Ellis, 50th Qn's. Own Rgt."; very fine
- 3 25 347 "1864 to 1866" Same as last except date and edge, "135 Drivr. Alfrd. Chesolm, C. Batty. 4th Brigde R. A."; fine
2. 25 348 (1868) Small bust of Victoria with veil within a nine-pointed star: between the points ABYSSINIA: rev., "115 J. Burt, 33d Regt." in incused letters within a circle and wreath: crown and ring surmounting: fine; without ribbon
- 3 75 349 (1868) Same, but with rev., "1392 W. Barry 26th Regt." struck from a special die; fine
- 2 75 350 (1868) Same, but with special die rev., "Ordy. Seaman, J. R. Collins, H.M.S. *Octavia*": very fine; Naval
- 3 50 351 (1868) Same, but with special die rev., "J. Barry A. B., H.M.S. *Spiteful*": very fine; Naval
- 5 75 352 (1868) Same, but with special die rev., "C. R. White, Boy 1 cl. H.M.S. *Vigilant*": very fine; Naval

- 353 1873-4 Profile *portrait* of Victoria, veil over diadem: rev., Ashantee natives fighting British Regulars at remarkably close quarters in a wood: edge, "471 Pte. J. Gallagher, 2 Bn. 23 R.W. Fins. 1873-4"; fine
- 354 1873-4 Same, with bar, COOMASSIE: edge: "944 Pte. W. Wates, 2 Bn. Rifle Bde.": comparatively very few issued with this bar; fine
- 355 1873-4 Same, without bar for Navy: edge, "W. Maples, A.B., H.M.S. *Active*"; very fine
- 356 1873-4 Same, with edge, "J. Currall, Pte. R.M., H.M.S. *Barracouta*"; very fine
- 357 1873-4 Same, with edge, "G. Mudson, Car. Crew H.M.S. *Sea Gull*"; very fine
- 358 (1875-6) Same type as lot 317: bar, PERAK: edge, "109 Pte. F. Bird, 80th Foot"; very fine
- 359 (1875-6) Same, with similar bar: edge, "2051 Pte. J. Wright, 80th Foot"; very fine
- 360 Same type without bar: the clasp differently arranged: name on edge erased; fine
- 361 1878-9 Victoria: rev., lion scenting a trail, assegais and shield in ex., SOUTH AFRICA above: on bar, "1878-9": edge, "1846 Sergt. J. Grant, 115th Foot"; very fine
- 362 1878-9 Same, with similar bar: edge, "2079 Gr. A. Hickling, R.A.": fine
- 363 1879 Same, with bar, "1879": edge, "359 Pte. D. Collins, 124th Foot"; very fine
- 364 1878-80 Bust of Victoria with large crown over veil, with title of Empress: rev., an elephant bearing mahout and cannon in front of a body of lancers: AFGHANISTAN, above, "1878-79-80" in ex.: edge, "1418, Pte. F. K. Heath, 63d Regt.": very fine
- 365 1878-80 Same, with edge, "42/320 Pte. W. Parker, 85th Foot"; very fine
- 366 1882 Profile portrait of Victoria, like lot 353, but with title "Imperatrix": rev., a sphinx on a pedestal: "Egypt 1882": with bars, TEL EL KHIR and ALEXANDRIA (11th July: edge, "1731 Pte. W. Murphy 1 Manch. B.": nicked obv., otherwise fine

1. 25 367 1882 Same, but smallest size for officers: bars same as last: plain edge: very fine and perfect; size 11 (no ribbon)
- 2 25- 368 1857 Long Service Medal: British arms surmounted with *Hanoverian arms*: munitions of war surrounding: rev., "For long service and good conduct": edge, "Henry Cooper, Corporal 95th Regiment Foot 1857": clasp removed; very good
1. 30 369 Another without arms of Hanover: edge, "S36 Pte. J. Russell, 95th Foot": very fine; with ribbon
- 10 50 370 Head of Victoria: rev., a Linc-of-battle-ship to right: "For long service and good conduct": edge, "Wm. Geary, Qr. Mr. H. M. Yht. Victoria & Albert": a very fine memento of an interesting vessel
1. 60 371 Another: edge, "Philip Bowman, Bo. Mate. *Impregnable* 22 ys": higher nicks; fine
2. 20 372 1818-55 Profile of Victoria: rev., a ship blocked in the ice, sailors drawing a sledge: FOR ARCTIC DISCOVERIES: few nicks; fine, octagonal
2. 25- 373 1818-55 Another, different clasp; nearly as fine
- 2 25- 374 1880 The Roberts Star: V I R in monogram on a raised disc: "KABUL TO KANDAHAR 1880" surrounding: backed by a radiant star with cannon balls in angles, and crown above: struck from the bronze cannon captured by Gen. Roberts: perfect, with ribbon; 30
6. 00 375 1880 Duplicate in every particular
1. 00 376 1882 Egyptian Star: front view of Sphinx, Pyramids behind, in outer circle, "EGYPT 1882" and date 1299 with Turkish inscription: on a plain five-pointed star, suspended from a star and crescent bar: rev., a monogram M T (Mehemet Tewfik) crowned, and "1832 3 K R R. A. N." engraved: made of bronze cannon captured from Arabi Pasha, by order of the Viceroy, for the British soldiers: perfect, with ribbon; 29
- 2 50 377 1882 Egyptian Star: same as last, except having no engraved initials on rev.; equally perfect

COLONIALS, Etc.

- 378 Washington double-head Cent; very fine
 379 Duplicate: nick; very good
 380 Duplicates: nicks: one cleaned; good 3 pes
 381 Duplicates: same condition; good 4 pes
 382 1783 Washington & Independence Cent: military bust; very good
 383 1783 Duplicates; good 2 pes
 384 1783 Duplicates: one abused; very fair 4 pes
 385 1783 Same: bust in toga; better than usually found
 386 1783 Duplicates: one hammered; poor to good 5 pes
 387 1783 Lincoln's restrike: red; uncirculated
 388 1791 Washington small eagle Cent: minute scratch in field; fine
 389 1791 Duplicate: somewhat corroded in obv. field: at some remote period has been cleaned, otherwise uncirculated
 390 1793 Washington President: Liverpool Halfpenny: date under ship; fine
 391 1793 Duplicate: partially cleaned; good
 392 1795 Washington grate Cent: little smeared; otherwise very fine
 393 1795 Duplicate: about the same condition
 394 1795 Washington Liberty and Security Halfpenny. Payable at London, Liverpool or Bristol on edge; very good
 395 1795 Duplicate: light nicks; very good
 396 1725 Rosa Americana: Half-penny: Pennies and Two-pence; rather poor 4 pes
 397 1723 Wood Earthing; good
 398 1795 Talbot Allum & Lee New York cent; very fine
 399 1769 Pennsylvania Halfpenny: head George II.: "George Rules": rev., "North Wales" and an Irish harp; good
 400 Kentucky Cent: lettered edge; fine
 401 Duplicate: a few small, deep nicks; fine
 402 Kentucky Cent: thin planchet: olive; *very fine*
 403 Duplicate: light nicks; otherwise very fine
 404 Duplicate; nearly fine
 405 Duplicates; very good 2 pes

- 4 406 1773 Virginia, Massachusetts, etc.: 2 pierced: rather poor;
 6 pieces
 22 407 1794 Cent: shielded hair: *Maris* 32; very fair
 60 408 1794 Cent: marred field: *Maris* 30: cleaned; very fair
 10 409 1806 Cent: nicks; very fair
 1 20 410 1809 Cent: cleaned: nicks; *very good*
 5- 411 1806 Half Cent: 1812: corroded, and 19 Cent, very fair to
 fine; 3 pieces
 3. 10 412 1794 Half Dime: partially pierced at E in "Liberty," and
 opposite on reverse: light haymark fronting bust; stars
 all sharp and an uncirculated piece
 90 413 1736 Jernegan cistern medal or "Carolina" piece: light
 nicks: *silver*; very fine
 40 414 1758 Geo. II.: rev., Britannia drawn by a lion between Lib-
 erty and Justice: yellow bronze medal: size 27; fine
 50 415 Bust of Washington by *Vivier*: series Numismatica: bronze
 proof; 26
 70 416 (1376) Silver Penny of Edward the Black Prince: struck in
 France: edge irregular; fine
 10 417 (1327) Silver Penny of Edward II. of England; very fair
 50 418 (1547) Irish Groat of Henry VIII. of England: crowned
 initials at sides of harp: rev., arms of England and France;
 fine
 30 419 1812 Geo. III. bank token of 1s. 6d.; proof
 42 420 Japan, Itzebue; very fine

FOREIGN COPPERS.

- 20 421 1670-4-5 Carolus A Carolo Farthings; very good to fine,
 one nicked 4 pcs
 42/2 422 1697 William III. Halfpenny: fine: 1773 Geo. III. Far-
 thing: uncirculated; partially bright 2 pcs
 80 423 1797 Geo. III. Two Pence: weight 2 oz.: nicks; very good
 40 424 1797 Duplicate: nicks; good
 40 425 1797 Same: Two Pence and Penny; very fair 2 pcs
 42 426 1797 Same: Two Pence: nicks; very fair 2 pcs
 13 427 1848 Victoria: model Crowns: white and yellow centres;
 uncirculated 3 pcs
 11 428 1848 Duplicates; uncirculated 5 pcs

- 30 429 1802, 13 Ceylon: 4s and Half Stiver: elephants; very fair and fine 2 pes
- 72 430 1819 Ionian Islands: Penny and Halfpenny; very good and fine 2 pes
- 6 431 1788, etc., Magdalen Island, Barbadoes: States of Jersey 1d, Straits settlements 1c. Isle of Man, 1d 1839: St. Helena, 2. q. Gibraltar: one cleaned: very good to fine; good lot 7 pes
- 25 432 1788 Barbadoes: Pennies: pineapple: light scratches on one; fine 2 pes
- 0 433 1791 Sierra Leone Co.: One Penny: prowling lion: nicks: dark; *very good*
- 26 434 1870 Ceylon $\frac{1}{2}$ and 5 Cents: India native characters, $\frac{1}{4}$ Anna; very fine 3 pes
- 2 435 Canada: Wellington Halfpennies: one head of Mercury: good to very fine 3 pes
- 5 436 New Zealand: Macaulay New Zealander with tattooed face, spear and shield: rev., native female with square shield beneath palm: dodo and canoe on left: Penny: beautiful uncirculated specimen
- , / 437 1855 TASMANIA, R. Josephs, W. A. Jarvey (2 types), W. D. Wood, 1861, etc.: NEW ZEALAND, U. S. Hotel, Somerville, Morrin & Co., S. H. Smith: VICTORIA, J. McFarlane, De Carle & Co., and Holloway's Penny Token: 7 cleaned; *very good* lot 11 pes
- 0 438 1857 Professor Holloway: Penny and Halfpenny tokens: *beautiful* bronze proofs 2 pes
- 0 439 1792 Lady Godiva tokens: elephant and castle: varieties: fine 3 pes
- 0 440 1793 Lady Godiva: similar type, one trifle indecent: fine 2 pes
- 5- 441 1794 Lady Godiva: rev., Coventry cross; *very good*
- 0 442 1792, '3, '4 Lady Godiva: the 3 varieties, one has D stamped on it; very good 3 pes
- 5 443 "Coventry Show Fair": elephant and castle: rev., Lady Godiva riding to left, peeping Tom looking from a window: brass, plated: pierced near edge: fine
- 0 444 Pidcock's Farthing: elephant; rev., cockatoo; fine

- 3 1/2 445 1813, etc., mostly Farthing tokens: various; good lot 12 pcs
- ✓ 446 1787, etc., Penny tokens of "Devon mines": Lowestoft, Walthamstow and Isaac Perrins; very good 6 pcs
- 2 447 1791 Warwickshire Halfpenny: female seated: ship on left; very fine
- / 0 448 1795 Clerkenwell iron-foundry Halfpenny: blacksmiths at work: rev., grate; *very fine*
- // 449 1796 Plymouth Halfpenny: man working loom: rev., woman at spinning-wheel
- 1 2 450 1795 York Halfpenny: view of cathedral: rev., Clifford's Tower: smeared: also Dundee: old tower: rev., brig at pier; unc. 2 pcs
- 6 451 1792, '4, '5 Newgate: view of Prison: Petersfield: Britannia seated: Norfolk and Norwich: arms of Norwich: Halfpennies; fine to unc. 3 pcs
- / 0 452 1796 Promissory Halfpenny: St. George and dragon: rev., ship and fish; unc.
- 6 453 Macclesfield Halfpenny: monogram: rev., 3 castles; very fine
- ✓ 454 1795 Lace Manufactory Halfpenny: rev., Irish cloth, etc., on scroll; fine
- 2 6 455 1795 Sise Lane Halfpenny: rev., hands holding crowned triangle; fine
- / 456 "Caermarthen Ironworks Halfpenny": views of forges, etc.; fine
- 7 457 1793 "Norwich Barrack" Halfpenny: rev., "Queen's Bays"; very good
- 2 458 1811 Sheffield Halfpenny: insc., rough surface: rev., bust of Nelson, "England expects every, etc."; very good
- 2 0 459 1795 Bristol token: view of bridge: rev., two old Continentals chinning about bargains; very good
- 2 2 460 1794 Masonic Halfpenny; very fine
- 461 J. Henry: Numismatic card; proof
- 462 1789, etc., Halfpennies: busts of various noted personages: no duplicates; fine lot 11 pcs
- ✓ 463 1791, etc., Halfpennies: various: no duplicates; fine lot 18 pcs

- 8 464 1789, etc., Halfpennies: various: no duplicates: some
 nicked; very fair 11 pes
 2 465 Various coins, etc: 1 pierced; poor to fine 62 pes
 3 2 466 (141 A. D.) Rome: 1st bronze of Faustina Sr.: profile to
 right: rev., Piety at an altar; good
 467 (249) 1st br. of Philip the Arab: revs., Salus and Vic-
 toria to right; good 2 pes
 3 468 (313) 1st br. of Diocletian and Maximian: patinated; very
 good 2 pes
 2 469 (353) 1st br. of Magnentius: rev., Christian emblems;
 very good
 470 Peculiar broken coin of Lysimachus; doubtful
 8 471 Denarii of Postumus and Saloninus; very good 2 pes
 0 472 2d br. of Vespasian: rev., an eagle standing on a globe: the
 "Consecratio" type: the inscription is only partly dis-
 tinct: the owner says "would be of great value if date
 was visible"; inasmuch as it never had a date, I heartily
 agree with him

U. S. SILVER DOLLARS.

- 0 473 1795 Flowing hair: light nicks: well struck; *very good*
 70 474 1795 over 1195 Flowing hair: nicks, one nick on nose gives
 the face a queer expression; otherwise fine
 50 475 1795 over 1195 Same: light scratches before face: good
 40 476 1795 Flowing hair: nicks; good
 40 477 1795 Fillet head: nicks and drift marks; very good
 40 478 1795 Same in all respects
 2 2 479 1795 Same type; good
 2 480 1796 Large date: light scratches in field of obv.; very fine
 0 481 1796 Same; *nicks* and drift marks; fine
 2 2 482 1796 Small date: scratches and nicks on obv.: small, deep
 cut on rev.; very good
 2 2 483 1797 6 stars: nicks and scratches; good
 2 2 484 1797 Same: nicks and scratches: trifle better than last
 2 2 485 1798 Large eagle: hair not much worn; *fine*
 2 2 486 1798 Same: one partially pierced; fair to very good 4 pes
 1 6 487 1798 Duplicate lot: scratches: same condition 4 pes
 2 2 488 1798 Another lot: average condition better than the two
 preceding lots 6 pes

1. 20	489	1799	Fine	
1. 20	490	1799	Light nicks; fine	
1. 20	491	1799	Cracked die; fine	
1. 30	492	1799	over 98; <i>very good</i>	
1. 18	493	1799	Light scratches; good lot	4 pcs
1. 18	494	1799	Duplicate lot; same condition	4 pcs
1. 48	495	1799	Another lot; same condition	3 pcs
1. 40	496	1800	Light nicks; <i>fine</i>	
1. 40	497	1800	Duplicate; same condition	
1. 32	498	1800	Light scratches; <i>very good</i>	2 pcs
1. 30	499	1800	Scratches; good lot	3 pcs
1. 60	500	1801	Nicks; very good	
1. 40	501	1802	over 1 Nicks and scratches; good	
1. 40	502	1802	Light nicks; good	
1. 40	503	1802	Light nicks; very good	
1. 30	504	1802	One has a short, deep scratch; good lot	2 pcs
1. 30	505	1803	Large 3: silver scaled on rev., through ES of "States," otherwise a very fine impression	
1. 40	506	1803	Same type: light nicks; good	
1. 60	507	1803	Small 3: light nicks: the obv. has semi-proof surface: rev. very fair	
1. 40	508	1803	Both varieties: light scratches; very good	2 pcs
1. 10	509	1853	Nicks; very good	
1. 08	510	1853	Nicks; good lot	4 pcs
5-00	511	1855	Nicks; very fine	
1. 40	512	1856	Nicks; very good	
1. 30	513	1856	Light scratches; good	
2. 10	514	1857	Light nicks; fine	
2. 20	515	1857	Only fair	

ANOTHER AND LATER INVOICE, 4TH EDITION.

1. 5	516	1832	Brazil: 80 Reis: copper; uncirculated	
8	517	1860	China: 10 Cash; fine	
2	518	1712	Hildburghausen and Uim: Hellers; very good	2 pcs
8	519	1722	Rosa Ameri. Farthing; fine electrotpe	
20	520	1787	Nova Eborac and Fugio Cents; good	2 pcs
1. 70	521	1649	Dantzic: Crown of John Cassimir: crowned bust to right: rev., city arms supported by lions: loops removed; very good	

- / 522 1582 Siege Crown of Leyden: lion on shield, Spes Nostra
 Deus: on square planchet: size 23; "*fishy*"
 3 523 (359 B.C.) Gold Hemidrachm of Philip II. of Macedonia;
 head in lion's skin: rev., bow, club and trident; very
 good
 2 524 (336 B.C.) Silver Drachm of Alexander Magnus: good
 525 (162 B.C.) Tetradrachm of Demetrius I. of Syria; finely
 cast counterfeit
 526 Diadrachm of Corinth: fine cast counterfeit
 527 North Carolina: Dec. 1768: 40 Shillings and Mar. 6, 1776
 3 9d.: mended; good and fair 2 pcs
 528 Connecticut, U. S., &c., $\frac{1}{2}$ to \$7; poor 5 pcs
 529 5¢ Currency, *red back*: head of Clark; new and clean
 / 530 1792, etc., Check signed by Gen. Thos. Pinckney; U. S.
 Lottery ticket; notes, &c.; fine 6 pcs

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